

Sweeney Todd

The Demon Barber of Fleet Street

Audition Information Sheet

Dear prospective cast member,

Thank you for your interest in auditioning for Sweeney Todd. In addition to the principal roles, we are looking at casting 18 chorus roles (subject to change as needed).

VOCAL AUDITION INFO:

Below is a list of roles and the recommended audition song for each role. Understand that though you may audition for a specific role, you may be placed in a different role, if cast. If desired, you may audition with another song from the show, but please be very familiar with the songs listed below.

If you choose to audition with a song from another musical, please prepare a maximum of 32 bars. (Please bring the piano score for the song you plan to sing. All singing auditions must be accompanied by the piano.) Regardless, please be sure to familiarize yourself with the songs below. You may be asked to perform a section.

SONG / SIDE LIST:

Sweeney Todd

#17 -- "Epiphany" (measures 23 – 64)

Mrs. Lovett

#3 – Worst Pies In London (measures 2 – 37)

Johanna

#6 – Green Finch & Linnet (measures 37 – 62)

Toby

23 – Not While I’m Around (measures 25 – 36)

Anthony

#8a – Johanna (measures 3 – 40)

Beggar Woman, Judge Turpin, Beadle, Fogg, Chorus

#26 – City on Fire (measures 1 – 10)

MOVEMENT AUDITION INFO:

Participants will also expect to participate in a choreography / movement audition. There is not much dancing involved in this show, but we will be working with a choreographer to work out certain choreographed sections. Please wear clothing and footwear that allows you to move to the best of *your* ability.

OTHER RECOMMENDATIONS:

The recommended cast recording to reference for this production is *Sweeney Todd: Live at the New York Philharmonic*. (Alternatively, there are cast recordings of the *stage* version available on iTunes.)

It is also recommended that all those auditioning view (or review) a filmed version of the live stage musical. You can find the full 1982 Broadway touring production on YouTube.

Sincerely,

Wes Copeland – Director

Brent Miller – Music Director